

3000 Sportsplex Drive Coral Springs, FL 33065

## DREAMS DO COME TRUE...



INCORPORATED AS A NON - PROFIT BEGAN FUNDRAISING IN 1995

# The new Center opened to the public in October 2006



## Aerial View of the SNC



Outdoor Classroom 26 Habitats & 9 Tanks open to the Public 15 Habitats on the Rehabilitation Side

# OUR MISSION is to "educate the public about South Florida's wildlife, natural history and environment...

CAMP WILD

NATURE EXPLORERS

BE KIND TO ANIMALS as CRITTERS MATTER

WILD BIRTHDAY PARTIES

EDUCATIONAL PROGRAMS



MEETING BABY SEA TURTLES

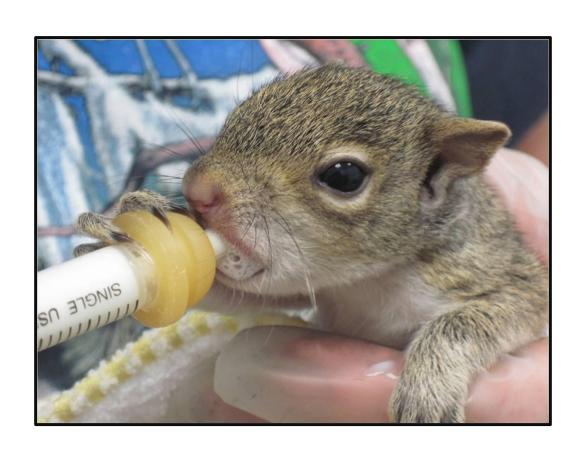
## Children interact with animals, do nature exploration and science experiments.





Harnessing the power of the wind.

## ... rehabilitate injured and orphaned <u>native</u> animals....



# We teach pet responsibility and the effect exotics have on our native wildlife and ecology.





## Animals in Treatment













# Our goal is to release all of our patients back into the wild



## Those that cannot be released are kept at the Center and serve as "Educational Ambassadors".



## ...and promote healthy outdoor living."



### HOW DO WE SUPPORT OURSELVES?

- Donations from Individuals, Corporations and Foundations
- Membership Dues
- Programming Fees
- Fundraisers
- Grants

# Art Project for the North Wall of Administration Building in the Public Area



From this plain wall...

...to this magnificent piece of art. In addition to being beautiful, it is also educational, reflecting all that we strive to promote.



### About the artist - Jan Kolenda

- Coral Springs Museum of Art
   Ceramics teacher for 13 years
   Everglades mural in 2004
   Imagine Florida sculpture 2012
   Artist in Residence program
- Coral Springs Water Tank Mural
- Coral Glades High School large relief ceramic tile mural titled Florida Wildlife 2013.
- Owner/operator of Sticks and Stones Studio (Plantation) where she teaches classes, runs workshops and creates her artwork.
- Dreams of continuing to create large-scale ceramic murals that combine her love of clay and teaching young people while expressing her passion for Florida wildlife.



## "Everglades" existing piece to demonstrate the medium



### Involvement of the Community

- > Community can view the artist at work
- > Artist educates visitors about mural creation and nature study
- > SNC Staff Educates the visitors about the animals depicted
- Adults and children may participate in the preparation of the clay, creation of the tiles and installation of the tiles

#### Possible Take Away Projects

- > Visitors could create their own 6 inch relief tile.
- School groups depart with a prepared package containing all the materials to take back to the school for an in school art project.